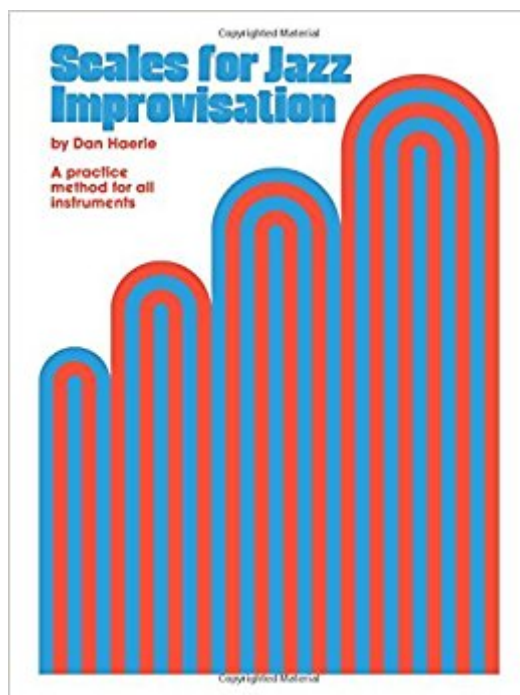


The book was found

Scales For Jazz Improvisation



Synopsis

Haerle presents the scales used in improvisation and explains applications. Scales shown in all keys and treble and bass clefs include blues, ionian, dorian, phrygian, locrian as well as whole tone, chromatic, augmented and many more. Great aid to memorizing.

Book Information

Paperback: 52 pages

Publisher: Alfred Music (October 1, 1983)

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Average Customer Review: 3.8 out of 5 stars 20 customer reviews

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#63 in [Books > Reference > Encyclopedias & Subject Guides > Music](#)

Customer Reviews

Good but no tab unfortunately. Aside from that, the scales are a little harder to run on a neck.

As much as I hate learning scales, this book lays them all out clearly and even gives tips for how to remember stranger scales based on major scale key signatures and other methods. The only thing this book doesn't seem to discuss is which chord symbols to use which scales over which would be useful for me because I have a hard time remembering which scales to use on some of the more unusual chords. I will just write those in the book myself and solve that problem.

I purchased this book for my son who is studying at the senior level and auditioning for music colleges. His private teacher recommended the book to help with the advanced jazz studies and the book is solid. A must own for jazz studies.

Not what I expected, it is a small book (52 p), scales are not broken out into different melodic lines for practice or overlaid with suggested chord voicings, just straight notes from 1-8. Sorry I bought.

I bought this book as the text for a jazz improvisation course that I never got to take. Rather than return it, I decided to make the most of it that I could. Truth be told, I haven't gotten much out of it, because it really needs to have a course and/or music instructor to make this book go. My piano teacher and I have looked at it on occasion, and I will refer to it every once in a while when I have some difficulty with a certain key signature or to investigate what notes I should be using in a solo, but other than that, this spends a lot of time on my shelf and not on my piano's music stand. The subtitle of the book, "A practice method for all instruments", is a little misleading. The "method" actually consists of one whole page which says, basically, "Practice scales, with a metronome, over the entire instrument range, and break it up a little." Well, I don't know about saxophone, or bass, or whatever, but if you're playing piano and you're not playing scales daily already, well, good luck with that. (Drums? Sorry, no ideas here.) What is good about this book is that every conceivable scale is shown and explained in all twelve keys. Application, however, is left to the reader, which is why I think this book is only really useful in conjunction with someone teaching the concepts contained therein. To be sure, it would be great to be able to start plunking away when someone in the band calls out the name of a tune and then "E-flat, Locrian number 2", but nobody in any band I've ever played in ever did that. Still, this book is a great reference and an essential building block to learning jazz theory and playing great jazz music. (It's staple bound, so it lays flats on a music stand, which bumped it up to four stars in the listing title from its actual rating of three and a half stars.)

This is a standard, and has been around forever. I've now worn out or loaned away several copies. Great for improvisers and musicians looking to improve their sight reading skills. It doesn't get into the overly esoteric scales, but gets you the basics you need to jump in.

I bought this book years before I was ready for it, and it collected dust. Then I went to buy it again (because I forgot I had it). MAN what a difference preparation makes! Exactly (exactly) what I was looking for! Fantastic tool!

Its good

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